

# Touching the Void

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## Wellread 2016/17 in GCC

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[Dr Mick Feehan's presentation](#)



***Explorer Dr Michael Feighan addressing students in Good Counsel College***

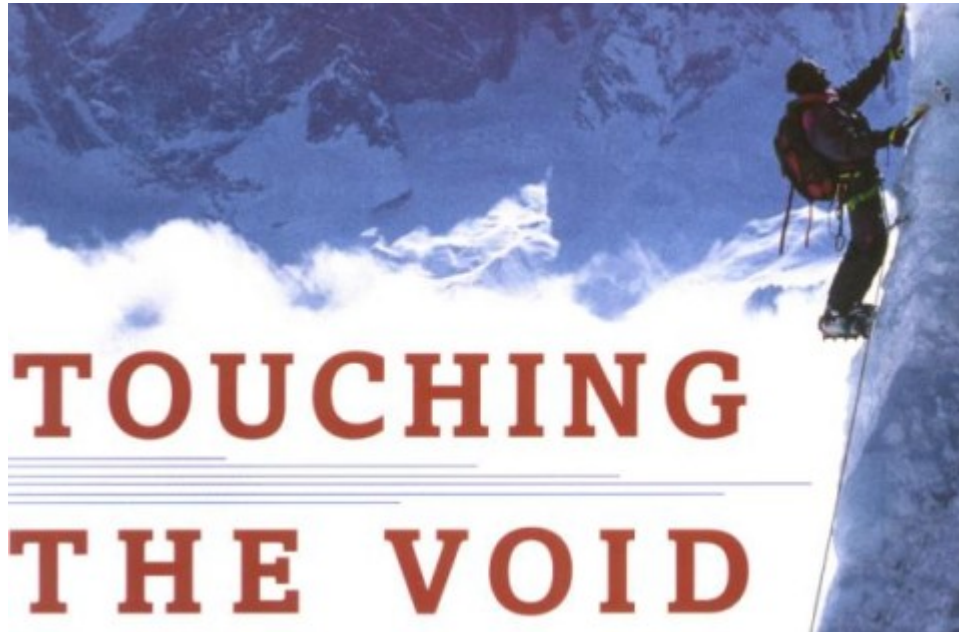
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The PDST '**Wellread National Award**' is a national initiative designed and organised by the Professional Development Service for Teachers (PDST). It aims to create **HEIGHTENED AWARENESS** about the importance of creating a **CULTURE OF READING** in school communities for our young people as part of their personal and academic development.

We have decide to read *Touching the Void* by Joe Simpson as part of this initiative.



The PDST '**Wellread National Award**' is an initiative that seeks to involve all relevant stakeholders who impact on student learning including **STUDENTS, TEACHERS, ANCILLARY STAFF, PARENTS, BOARD OF MANAGEMENT AND WIDER COMMUNITY** in a range of reading and associated activities.

It is envisaged that a national award will explicitly foster and nurture a reading culture in your school and will bring about an overall **IMPROVEMENT IN STUDENTS' LITERACY SKILLS IN A FUN AND ENGAGING WAY.**

Some resources below

# Symbolism:

THE ROPE: Life + Death - Fragile  
Trust. Friendship. Bond. Faith  
Binding agreement.

THE MOUNTAIN: Pride, Ego Choice Test  
Life's journey  
challenge. Stages + sequences of obstacles  
Make the most of life

THE VOID: Death  
The infinite  
The big question "Why?"

## Task:

Joe Simpson wrote *Touching the Void* to forgive Simon for cutting the rope:

- Write:
- whether you agree or disagree
  - support your point with evidence from the text
- include a quotation.